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THE UNIVERSITY OF ALBERTA  
MFA FINAL VISUAL PRESENTATION

BY

MARIA Z. MADACKY

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH IN  
PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF  
MASTER OF FINE ARTS

IN

DRAWING/INTERMEDIA  
DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

FALL 2008



THE UNIVERSITY OF ALBERTA

THE UNIVERSITY OF ALBERTA

FACULTY OF GRADUATE STUDIES AND RESEARCH

NAME OF AUTHOR: MARIA Z. MADACKY

TITLE OF THESIS: FINAL VISUAL PRESENTATION

The undersigned certify that they have read, and recommend to the Faculty of Graduate Studies and Research, for acceptance, a thesis entitled:

Final Visual Presentation

Submitted by Maria Z. Madacky in partial fulfillment of the requirements for the degree of Master of Fine Arts.





**THE UNIVERSITY OF ALBERTA**

**RELEASE FORM**

NAME OF AUTHOR: MARIA Z. MADACKY

TITLE OF THESIS: FINAL VISUAL PRESENTATION

DEGREE FOR WHICH THESIS WAS GRANTED: MASTER OF FINE ARTS

YEAR THIS DEGREE WAS GRANTED: 2008

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I hereby release the following works for incorporation into the University Collections,  
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TITLE	DATE	MEDIUM	SIZE
Journey VII	2008	handmade paper, ink, plastic rods, wood	25" x 25"

Value: \$700

Journey X	2008	plastic sheet, silk string, wood, nails	25" x 25"
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Value: \$700

MFA Candidate





## **Artist Statement**

### ***Here and Beyond***

I was born and raised in a Slovak family in a bilingual area of the former Yugoslavia. Life seemed peaceful and enchanting until 1991, when a series of socio-political events blew away the constancy. It was as if a mist spread over the ground. Apparitions became part of our reality, and palpable things, like home, became abstractions. As time passed, I accepted this way of life in a state of suspension between different realities. My work is largely informed by this sense of suspension.

In the West, we live in a society that is predominantly mechanistic and materialistic. We tend to view the ethereal and the spiritual as untrustworthy. The work included in this exhibition, is a result of searching for and experimenting with visual structures that embody unity and wholeness, and visual forms that allow for reflection and contemplation. I am attempting to create experiences that trigger our abilities to perceive alternative realities such as divinity, imagination, myth, and dream. I am especially interested in exploring the vast spaces between materiality and spirituality, and the ways in which these two existential elements can be synthesized within an expanded drawing medium.

The work deals with spatial illusions that build on the discrepancies of our vision. These include binocular disparity, which affects the way we perceive and interpret depth, and our inability to perceive both figure and ground at the same time. I am attempting to create a simulation of auditory imagination, or a feeling for syllable and rhythm, which penetrates below the conscious level of thought to the most primitive levels of existence, expressing a feeling of harmony, unity, and oneness through resonance.

Some works are more in line with traditional forms of drawing (flat surfaces with repetitive marks made with various traditional and non-traditional drawing tools), while other works cross between drawing and relief sculpture (shallow boxes with layers of different surfaces divided with various amounts of empty space). The works are made of a range of conventional and unconventional drawing materials and surfaces such as paper, ink, graphite, acrylic, thread, fabric, wax, wood, nails, plastic rods and plastic sheets. I am using Minimalist tropes such as grids, lines, patterns and repetition, in an attempt to manipulate these materials until they transcend their materiality and morph into illusions.

Although I tend to work intuitively, my studio practice is supported by extensive research involving philosophy, metaphysics, cultural anthropology, art history and critical theory, as well as investigations into less conventional structures of knowledge that mediate the physical and metaphysical realms, such as theology, mythology, and folk-tales. (Please see attached bibliography.) My intention with these works and with the exhibition as a whole is to convert the gallery setting into a space for the viewer to experience a kind of suspension that places them between two senses of time and space, allowing for reflection and contemplation. I want to offer the audience an experience where magic, enchantment and logic are all valued equally, and where the visible meets the invisible.

Maria Z. Madacky, 2008





### Selected Bibliography

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- Jaynes, Julian. *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Boston: Houghton Mifflin Company, 1976.
- Kottak, Conrad Phillip. *Cultural Anthropology*, 4th ed. New York: Random House, 1987.
- Lehman, Arthur C., James Myers, and Pamela A. Moro, eds. *Magic, Witchcraft and Religion: An Anthropological Study of the Supernatural*, 6<sup>th</sup> ed. New York: McGraw-Hill, 2005.
- Lloyd Mayer, Elizabeth. *Extraordinary Knowing: Science, Scepticism, and the Inexplicable Powers of the Human Mind*. New York: Bantam Books, 2007.
- Loux, Michael J., ed. *Metaphysics: Contemporary Readings*. London and New York: Routledge, 2001. McLuham, Marshal. *The Medium and the Light: Reflections on Religion*, ed. by Eric McLuham and Jacek Szklarek. Toronto: Stoddart, 1999.
- Ostrander, Sheila, and Lynn Schroeder. *Psychic Discoveries Behind the Iron Curtain*. Englewood Cliffs, NJ: Prentice-Hall, 1970.
- Weisberger, Edward, ed. *The Spiritual in Art: Abstract Painting 1890 – 1985*, Catalogue of exhibition at the Los Angeles County Museum of Art organized by Maurice Tuchman. New York: Abbeville Press, 1986.
- Wiehager, Renate. *Minimalism and After: Tradition and Tendencies of Minimalism from 1950 to the Present*, DaimlerChrysler Collection exhibition catalogue. Ostfildern, Germany: Hatje Cantz Verlag, 2007.
- Zelevansky, Lynn, ed. *Beyond Geometry: Experiments in Form, 1940s – 1970s*. Cambridge, Massachusetts and London: The MIT Press, 2004.
- Zivkovic, Marko. "Marina Abramovic and Mr. Wilson: 3-dimensional Beings Passing Through Flatlands of Art, Anthropology, and Science", *Beyond Text? Image::Voice::Sound::Object Synaesthetic and Sensory Practices in Antropology*. Article presented at the Anthropology Symposium in Manchester, 2007.
- Zolla, Elemire. *The Uses of Imagination and the Decline of the West*, first given as a paper to The Imperial Iranian Academy of Philosophy in Tehran. Ipswich: Golgonooza Press, 1978.





## Acknowledgements

I would like to extend my deepest thanks to my supervisors Professor Liz Ingram, Professor Sean Caulfield, and advisor Professor Emeritus Lyndal Osborne for their steadfast cheerful support and guidance throughout the preparation of this thesis exhibition, along with Professor Dr. Steven Harris for his interest in my work and constant introduction to the most current applicable research materials.

My thanks are also extended to the members of my thesis defence committee: Chair Dr. Betsy Boone, Professor Liz Ingram, Professor Sean Caulfield, Professor Dr. Marko Zivkovic, and Professor Emeritus Lyndal Osborne.

I would like to thank the Social Sciences and Humanities Research Council of Canada, the University of Alberta and the Alberta Advanced Education and Technology for their financial support, and the University of Alberta's Department of Art and Design faculty and staff for their financial, administrative, academic and technical support.

My sincere thanks go to the FAB Gallery manager Blair Brennan and his team for their proficient installation of the exhibition. I am particularly indebted to the following people for their expertise and assistance with *"Reverie"*: Pavel Madacky, Jerzy Gawlak, Blair Brennan, Ryan Wolters, Matthew Arrigo, Megan Hahn, Scott Cumberland, Jenna Hill and Megan Bertagnolli.

Thanks also to my studio mates, students and everyone else that crossed my road and shared inspiration, criticism and friendship.

I embrace Professor Tanya Harnett from the University of Lethbridge for her encouragement and for introducing me to this particular program of study.

My warm thanks to my parents Anna and Michal Marcok, and most importantly to my dearest husband Pavel Madacky and our children Matej and Lorena without whom this would not be possible.

Maria Zdenka Madacky  
October 2008





**Curriculum Vitae**  
**Maria Z. Madacky**  
(Phone: 403 345-4649, Email: mmadacky@ualberta.ca)

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**Education:**

- 2008 Master of Fine Arts in Drawing / Intermedia, University of Alberta, Edmonton, AB.
- 2004 Bachelor of Fine Arts (Art) with great distinction, University of Lethbridge, Lethbridge, AB.
- 1995 Bachelor of Art (Slovak Language and Literature), University of Novi Sad, Novi Sad, Yugoslavia.
- 1995 Bachelor of Education, University of Novi Sad, Novi Sad, Yugoslavia.

**Solo Exhibitions:**

- 2008 *Here and Beyond*, Graduate Thesis Exhibition, FAB Gallery, University of Alberta, Edmonton, AB.
- 2005 *Enchanted*, Joan Waterfield Gallery, Lethbridge, AB.
- 2004 *Once upon a Time in Vienna... (Beethoven in Love)*, Le Petit Trianon, Lethbridge, AB.
- 2004 *Blown Away*, Gallery Potempkin, Lethbridge, AB.
- 2003 *In Search of Poetry*, McCain Gallery, Coaldale Public Library, Coaldale, AB.

**Group Exhibitions:**

- 2008 *Real*, Curated by Marcus Miller, Art Gallery of Alberta, Edmonton, AB.
- 2008 *Zlata Brana Cultural Festival*, Kysac, Serbia.
- 2008 *Movement & Dance*, Joan Waterfield Gallery, Lethbridge, AB.
- 2008 *Re-drawing the Line*, Art Gallery of Alberta, Edmonton, AB.
- 2007 *9th Biennial of Slovak Visual Art in Vojvodina (Bienale Slovenskych Vojvodinskih Vytvarnikov)*, Galeria Zuzky Medvedovej, Bacska Petrovec, Serbia.
- 2007 *Good Fortune*, Trap\door Artist Run Centre Members Show, City Hall, Lethbridge, AB.
- 2007 *Diversity 2007*, Visual Arts Alberta (VAAA) Gallery, Edmonton, AB.
- 2007 *The Works International Visual Arts Festival, M: 19*, Harcourt House Arts Centre, Edmonton, AB.
- 2007 *Hidden Agenda: The Art of Conspiracy*, Galileo Gallery, University of Lethbridge, AB.
- 2007 *Free for All*, Art Gallery of Alberta (AGA), Edmonton, AB.
- 2007 *Visual Thinking*, Art Gallery of Alberta (AGA), Edmonton, AB.
- 2006 *No Explicit Content*, Trap\door Artist Run Centre Members' Show, Lethbridge, AB.
- 2006 *The Works International Visual Arts Festival, Art for Hire*, Harcourt House Arts Centre, Edmonton, AB.
- 2006 *Fast Forward 2006*, FAB Gallery, University of Alberta, Edmonton, AB.
- 2006 *The Farmhouse Project*, Student's Union Gallery, University of Lethbridge, AB.
- 2005 *Highway 3 Connections*, Crowsnest Pass Art Gallery, Blairmore, AB.
- 2005 *The Farmhouse Project*, Site Specific Installation, West of Brooks, AB.
- 2005 *Highway 3 Connections*, Trianon Gallery, Lethbridge, AB.
- 2005 *Under the Coaldale Sky*, McCain Gallery, Coaldale Library, Coaldale, AB.
- 2005 *The Works International Visual Arts Festival, All You Can Art*, Harcourt House Arts Centre, Edmonton, AB.
- 2005 *(Wide)Open House*, Gallery Potempkin, Lethbridge, AB.
- 2005 *Miniatures, the Small and the Short of It*, Gallery Potempkin, Lethbridge, AB.
- 2005 *Return to Sender*, Trap\door Artist Run Centre, Le Petit Trianon, Lethbridge, AB.
- 2004-2007 *Grassroots - a Centennial Exhibition of Art from Communities Across Southern Alberta*, Alberta Foundation for the Arts Traveling Exhibition, organized by the Esplanade Arts & Heritage Centre, Medicine Hat, AB.

- 2004 *Xerography*, Gallery Potempkin, Lethbridge, AB.
- 2004 *Night of 1000 Drawings*, Artists Space, New York, NY, USA.
- 2004 *The Works International Visual Arts Festival, Members Only*, Harcourt House Arts Centre, Edmonton, AB.
- 2004 *Downtown Lethbridge Revitalization*, City Hall, Lethbridge, AB.
- 2004 *Nika Yuko the Meandering Path*, Bowman Art Centre, Lethbridge, AB.
- 2004 *E. R. II*, Penny Coffee House, Lethbridge, AB.
- 2004 *The Annual 2004 BFA Graduate Exhibition*, University of Lethbridge Main Gallery, Lethbridge, AB.
- 2004 *The Diversity of Don's Art Biases*, The 2004 Annual Juried Student Exhibition, University of Lethbridge Main Gallery, Lethbridge, AB.
- 2004 *Elbow Room*, Penny Coffee House, Lethbridge, AB.
- 2004 *Borders*, Sterling Mutuals Financial Inc., Lethbridge, AB.
- 2004 *Borders*, McCain Gallery, Coaldale Public Library, Coaldale, AB.
- 2003 *Student Annual Art Exhibition*, University of Lethbridge, Lethbridge, AB.
- 2003 *Lethbridge Perspectives*, Bowman Art Centre, Lethbridge, AB.
- 2003 *Student Exhibition*, Sterling Mutuals Financial Inc., Lethbridge, AB.
- 2002 *Downtown Lethbridge*, Bowman Art Centre, Lethbridge, AB.

### **Commissions:**

Mural in Children's Corner of the Coaldale Public Library (18' x 12'), Coaldale, AB.

### **Awards and Grants:**

- 2008 Graduate Student Scholarship, Alberta Advanced Education and Technology, Edmonton, AB.
- 2007 J. Gordin Kaplan Graduate Student Award, Faculty of Graduate Studies and Research, University of Alberta, Edmonton, AB.
- 2007 Melba Sadler Graduate Scholarship in Art and Design, Faculty of Graduate Studies and Research, University of Alberta, Edmonton, AB.
- 2007 Department SKITCH Grant, Faculty of Art and Design, University of Alberta, Edmonton, AB.
- 2007 Professional Development Grant, Graduate Students' Association, University of Alberta, Edmonton, AB.
- 2007 Queen Elizabeth II Graduate Scholarship, Faculty of Graduate Studies and Research, University of Alberta, Edmonton, AB.
- 2006 Walter H. Johns Graduate Fellowship, Faculty of Graduate Studies and Research, University of Alberta, Edmonton, AB.
- 2006 SSHRC – Canada Graduate Scholarship, Master's Award, Federal Government, Ottawa.
- 2003 University of Lethbridge Scholarship, University of Lethbridge, Lethbridge, AB.
- 2003 Second Prize, Painting Competition, Allied Arts Council of Lethbridge, Lethbridge, AB.
- 2002 Czechoslovak Canadian Cultural Society Scholarship, University of Lethbridge, AB.

### **Presentations, Workshops and Lectures:**

- 2008 Talk on my work included in *Real* exhibition as part of artist presentation, Alberta Art Gallery, Edmonton.
- 2007 Roundtable Participant on *Biennial of Slovak Visual Arts in Vojvodina (Bienale Slovenskych Vojvodinskih Vytvarnikov)*, Galeria Zuzky Medvedovej, Bacszy Petrovec, Serbia.
- 2007 Power-point poster presentation of my work, Sociology Graduate Conference: *Shifts, Ruptures and Dissonances – Liminal Spaces of the Social*, University of British Columbia, Vancouver, BC.



- 2005 Workshop on encaustic painting given to members of the Lethbridge Artist Club, Lethbridge, AB.
- 2003 Workshop on encaustic painting, Southern Alberta Art Gallery, Lethbridge.

### **Teaching and Research Positions:**

- 2008 Principal Instructor in Drawing, University of Alberta, Edmonton, AB.
- 2007 - 2008 Research Assistant, FAB Gallery, University of Alberta, Edmonton, AB.
- 2007 Teaching Assistant in Drawing, University of Alberta, Edmonton, AB.
- 2004 – 2006 Sessional Instructor, Allied Arts Council of Lethbridge, Lethbridge, AB.

### **Other Professional Positions:**

- 2008 Gallery Technician, FAB Gallery, University of Alberta, Edmonton, AB.
- 2004 - 2006 Administrative Assistant, Allied Arts Council of Lethbridge, Lethbridge, AB.
- 2003 - 2004 After Hours Attendant, Allied Arts Council of Lethbridge, Lethbridge, AB.

### **Volunteer work:**

- 2008 Book Cover Page Illustration and Design, *Czech and Slovak Pioneers of Southern Alberta*, Published by Czechoslovak Canadian Cultural Society of Lethbridge, Lethbridge, AB.
- 2005 Jury member, *Nika Yuko Japanese Gardens*, Bowman Arts Centre, Lethbridge, AB.
- 2005 Jury member, Art competition, Cardston August Art Market, Cardston, AB.
- 2005 Jury member, Carmangay District Art Fair, Carmangay, AB.
- 2005 Jury member, *Lethbridge Landscape*, Bowman Arts Centre, Lethbridge, AB.
- 2004 Board member, Trap\door the Artist Run Centre, Lethbridge, AB.
- 2004 Co-Initiator, establishment of the Trap\door the Artist Run Centre, Lethbridge, AB.
- 2004 Curator, *Borders*, Student exhibition, McCain Gallery, Coaldale Public Library, Coaldale, AB.
- 2004 Curator, *Borders*, Student exhibition, Sterling Mutuals Financial Inc., Lethbridge, AB.
- 2004 Visiting Artist, Jennie Emery Elementary School, Coaldale, AB, Canada.
- 2003 Visiting Artist, R. I. Baker Middle School, Coaldale, AB, Canada.

### **Reviews, Publications and Interviews:**

- Vue Weekly, Edmonton, July 3 2008, *Real: The elephant in the abstraction room*, review of exhibition "Real" at the Art Gallery of Alberta, by Amy Fung, p. 46.
- Re-drawing the line: Works from the University of Alberta Graduate Studios, exhibition catalogue, essay by Mirela Duculescu, published by the University of Alberta, Edmonton, 2008.
- Deviate Bienale Slovenskych Vytvarnikov v Srbsku (Nineth Biennial of Slovak Visual Arts in Serbia), exhibition catalogue, essay by Vladimir Valentik, published by Kultura, Bacska Petrovec, Serbia, 2007.
- Hlas Ludu, Bacska Petrovec, Serbia, November 17 2007, *Bohatsi sme o 9. Bialal Slovenskych Vytvarnikov v Srbsku*, review of the biennial by Anna Francistyova.
- Vue Weekly, Edmonton, February 2007, *Visual thinking lets you see the lines between the points*, review of exhibition Visual Thinking at the Art Gallery of Alberta, by Mary Christa O'Keefe.
- Edmonton See Magazine, February 8 2007, *Diving head-first in art: Visual thinkers of tomorrow expose their progress*, review of exhibition Visual Thinking by Amy Fung, p.16.
- Folio, University of Alberta, February 2 2007, *Putting pencil to paper: Exhibit showcases student sketches*, article on exhibition Visual Thinking by Zoltan Varadi, back page.
- The Gateway, University of Alberta, February 1 2007, *Translating different cultures into the language of art*, article on exhibition Visual Thinking by Paul Blinov, p. 17.

- Edmonton Journal, June 9 2006, *Cutting-edge art flows from students' research*, review of exhibition Fast Forward 2006 at the FAB Gallery, University of Alberta, by Gilbert Bouchard, p. F5.
- Brooks and Country Chronicle, September 26 2005, *Rural roots examined near Cassils*, review of site specific installation Farmhouse Project near Brooks, AB, by Ryan Kiedrowski, p. A20.
- Brooks Bulletin, September 20 2005, *Cassils area artist unveils works of art in farmhouse*, article on site specific installation Farmhouse Project near Brooks, AB, by Mary Anne Ocol, p. A6.
- Allied Arts Council of Lethbridge Newsletter, Vol 08, 2005, *The Farmhouse Project*, article by Eileen M. Murray.
- Lethbridge Herald, September 20 2005, *MS society tops fundraising goal*, article and work reproduction.
- Grassroots - a Centennial Exhibition of Art from Communities across Southern Alberta, Alberta Foundation for the Arts traveling exhibition catalogue, published by the Medicine Hat Museum and Art Gallery Press, Esplanade Arts & Heritage Centre, Medicine Hat, 2004.
- The Sunny South News, Coaldale, AB, May 20 2003, *Maria shares artistic effort with Coaldale*, work reproduction and article on mural commissioned by the Coaldale Public Library, by Kathy Bly.
- Lethbridge Herald, Lethbridge, AB, January 23 2003, *Canada was a good move for Maria and her family*, article and work reproduction by Janine Ecklund.

#### **Memberships in Professional Organizations and Assotiations:**

Canadian Artists' Representation (CARFAC National), Canada.  
 Canadian Artists' Representation Copyright Collective (CARCC), Canada.  
 WECAN Society, Harcourt House, Edmonton, AB, Canada.  
 Visual Arts Alberta Association, Edmonton, AB, Canada.  
 Society of Northern Alberta Print Artists (SNAP), Edmonton, AB, Canada.  
 Trap\door the Artist Ran Centre, Lethbridge, AB, Canada.  
 Allied Arts Council of Lethbridge, Lethbridge, AB, Canada.



## Inventory of Images

1. Prelude  
Wood, nails, string and fabric  
48 x 52 x 4"  
2007
2. Prelude – Detail
3. Journey # 1  
Wood, nails, string, paper and graphite  
25 x 25 x 3"  
2008
4. Journey # 1 – Detail
5. Journey # 2  
Wood and fabric  
25 x 25 x 3"  
2007
6. Journey # 2 – Detail
7. Journey # 3  
Wood, nails, string, hand-made paper and ink  
25 x 25 x 3"  
2007
8. Journey # 3 – Detail
9. Journey # 4  
Wood, nails, string, plastic sheet and paper  
25 x 25 x 3"  
2007
10. Journey # 4 – Detail
11. Journey # 5  
Wood, nails, string, hand-woven fabric and wax  
25 x 25 x 3"  
2008
12. Journey # 5 – Detail
13. Journey # 6  
Wood, nails, string and hand-woven fabric  
25 x 25 x 3"  
2007
14. Journey # 6 – Detail

15. Journey # 7  
Wood, plastic rods, hand-made paper and ink  
25 x 25 x 3"  
2008
16. Journey # 7 – Detail
17. Journey # 8  
Wood, nails, paper, string and silk  
25 x 25 x 3"  
2008
18. Journey # 8 – Detail
19. Journey # 9  
Wood, nails, string, plastic sheet, ink and paper  
25 x 25 x 3"  
2008
20. Journey # 9 – Detail
21. Journey # 10  
Wood, nails, string, plastic sheet and paper  
25 x 25 x 3"  
2008
22. Journey # 10 – Detail
23. Journey # 1 – 10 – Installation view
24. Reflections # 1  
Wood, nails, string, paper and hand-woven fabric  
25 x 25 x 3"  
2007
25. Reflections # 1 – Detail
26. Reflections # 2  
Wood, nails, string, paper and hand-woven fabric  
25 x 25 x 3"  
2007
27. Reflections # 2 - Detail
28. Recollections  
Acrylic gel, graphite and rust  
16 x 8'  
2008



29. Recollections – Detail 1

30. Recollections – Detail 2

31. Reverie – Installation view 1

Wood, mirrors, ropes

12 x 8 x 8'

2008

32. Reverie – Installation view 2

33. Reverie – Detail

34. Reverie – Installation view 3

35. Hush # 1

Wood, nails, string, plastic sheet

91 x 45 x 4"

2007

36. Hush # 1 – Detail

37. Hush # 2

Wood, nails, string, plastic sheet

91 x 45 x 4"

2007

38. Hush # 2 – Detail

39. Hush # 3

Wood, nails, string, plastic sheet

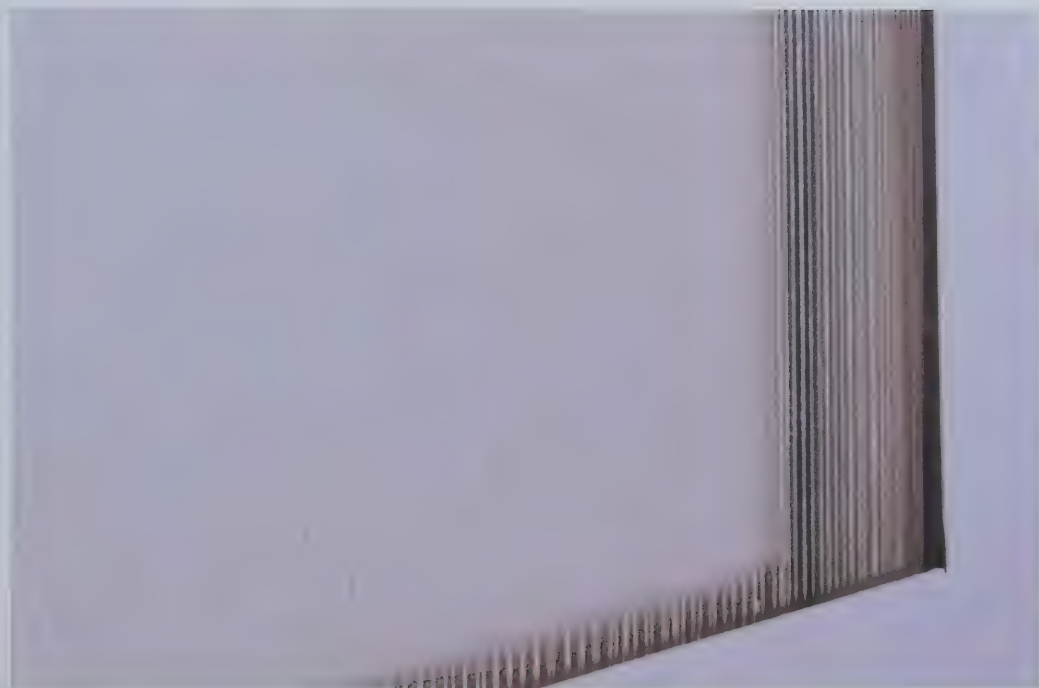
91 x 45 x 4"

2007

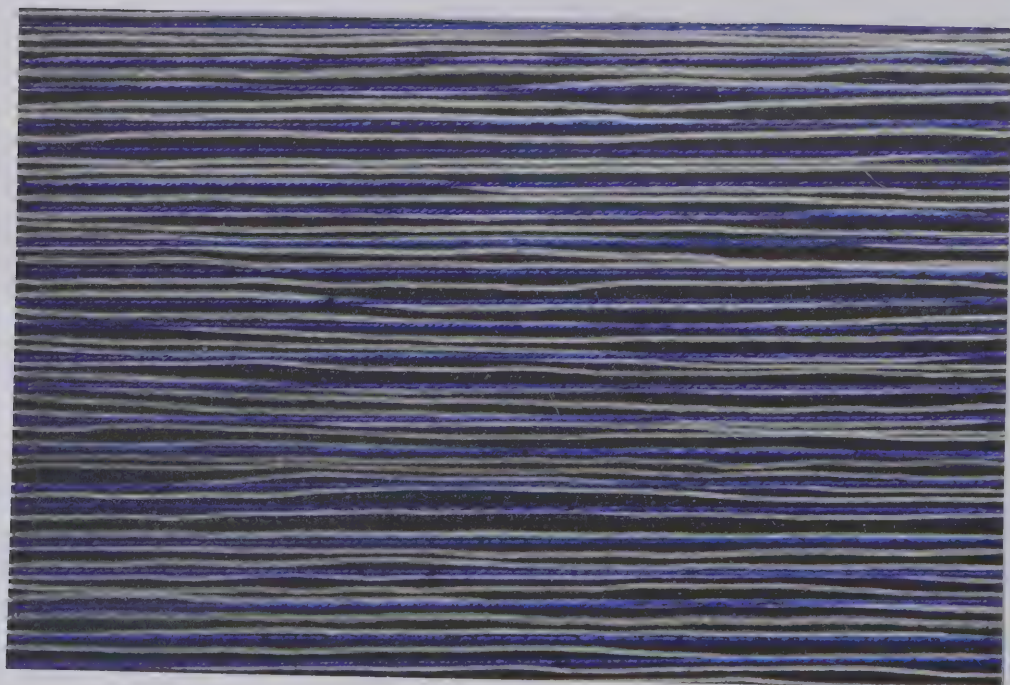
40. Hush # 3 – Detail

41. Hush # 1 – 3 – Installation view

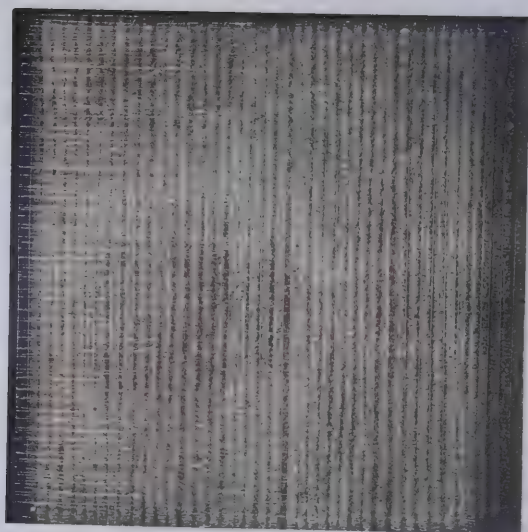




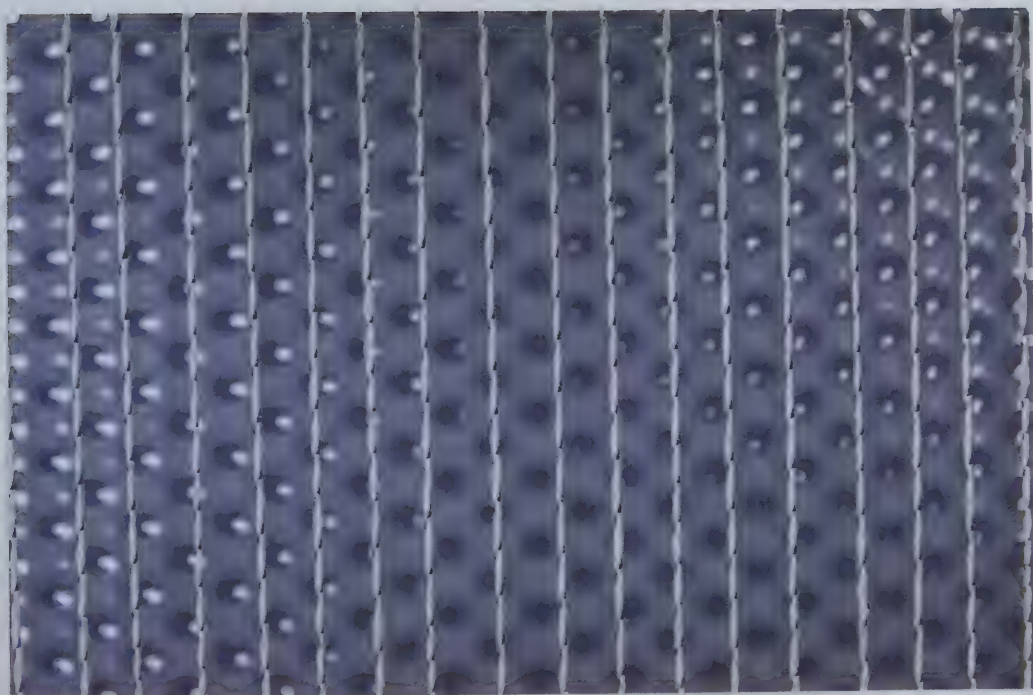
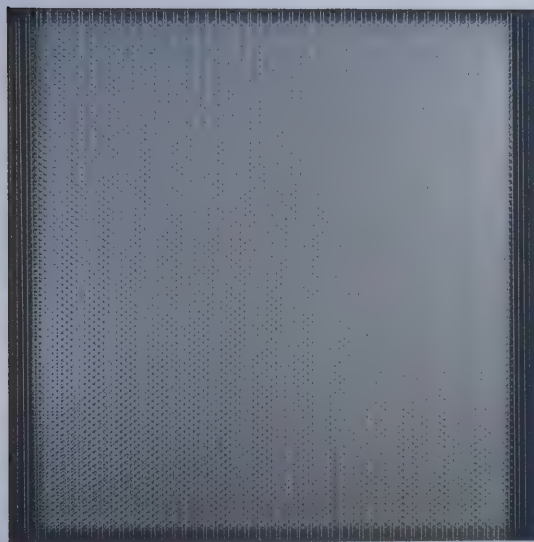




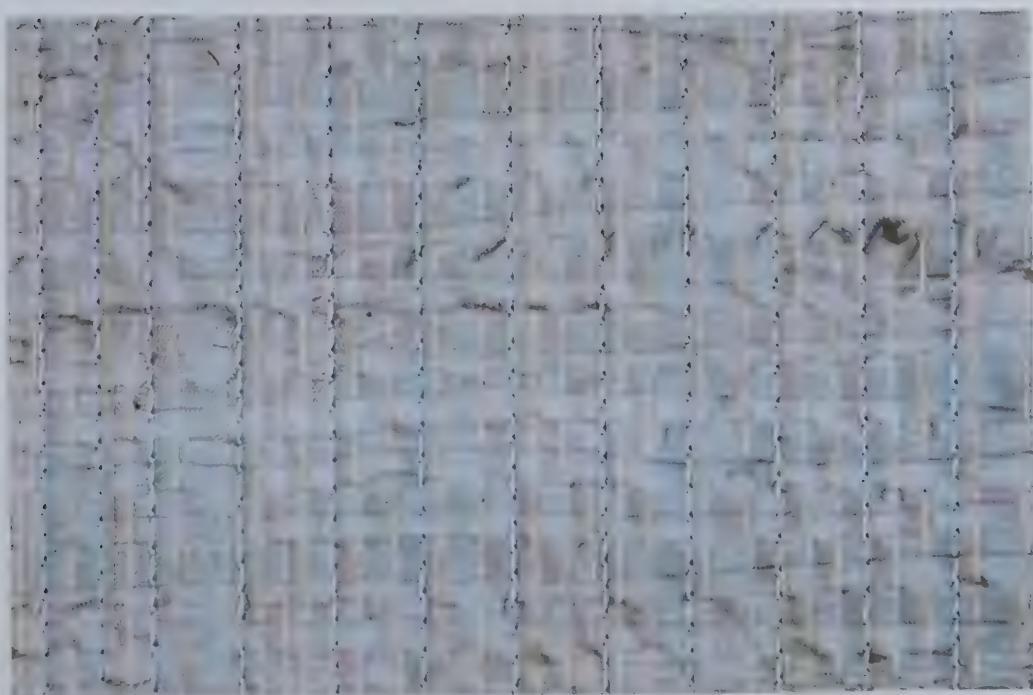




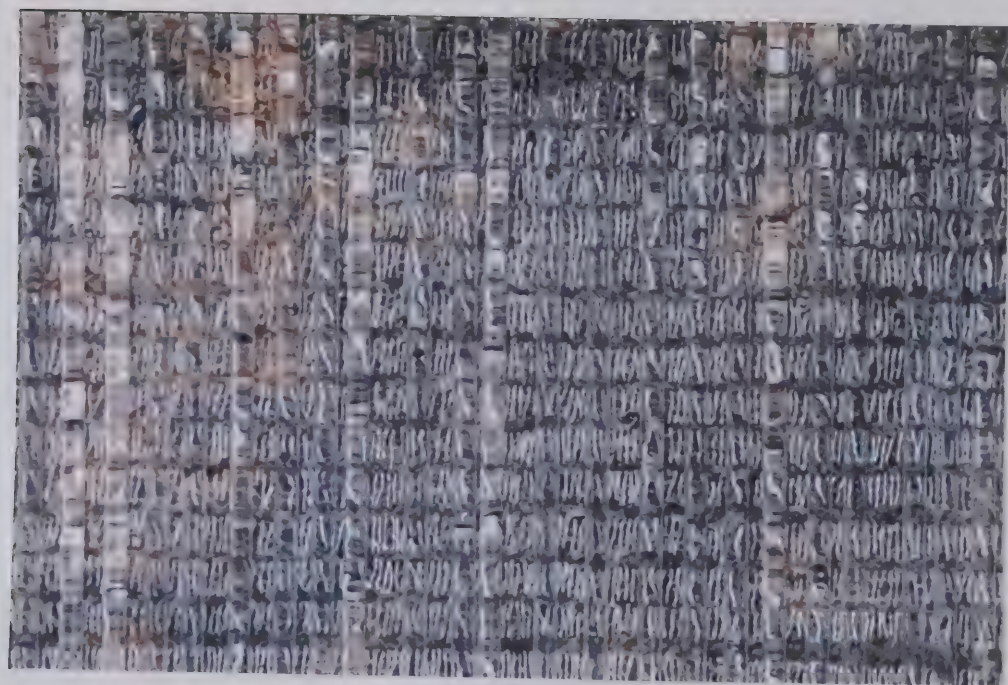
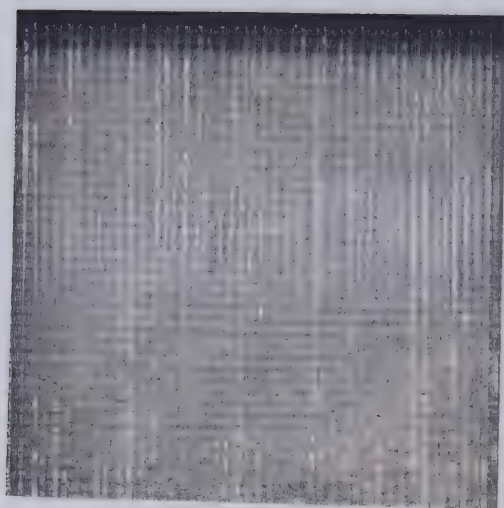


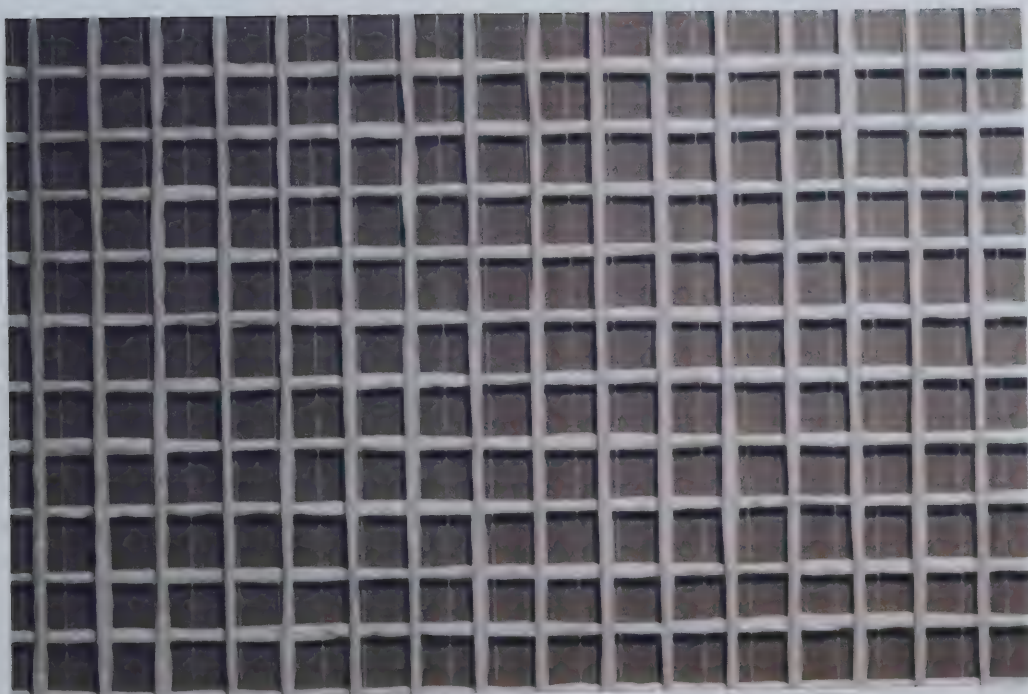
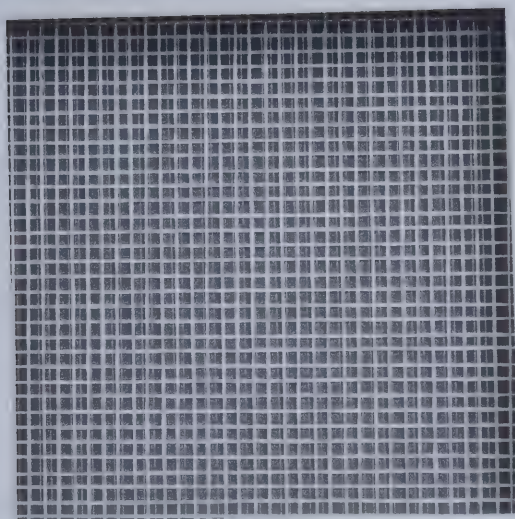


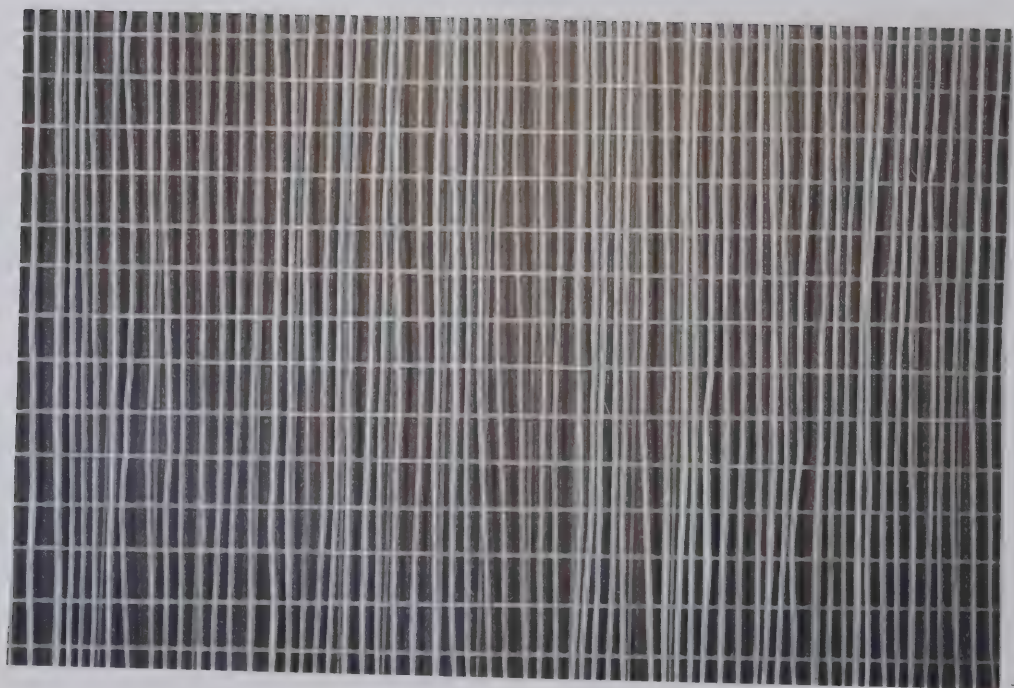
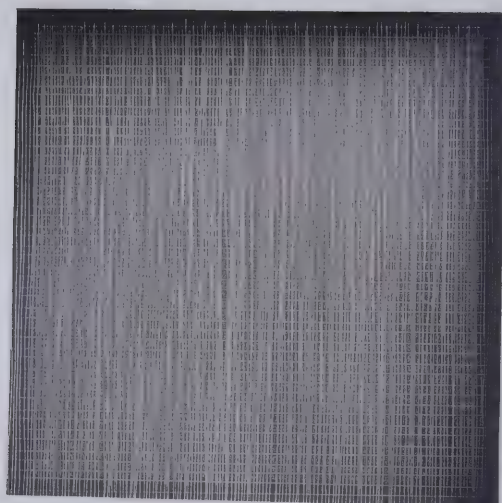




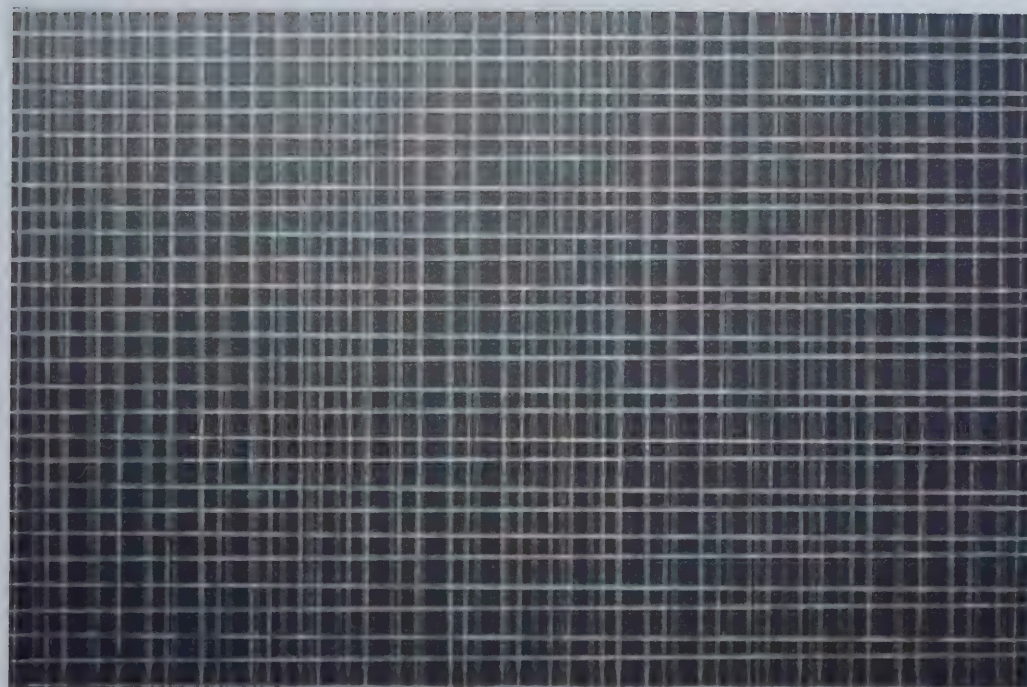
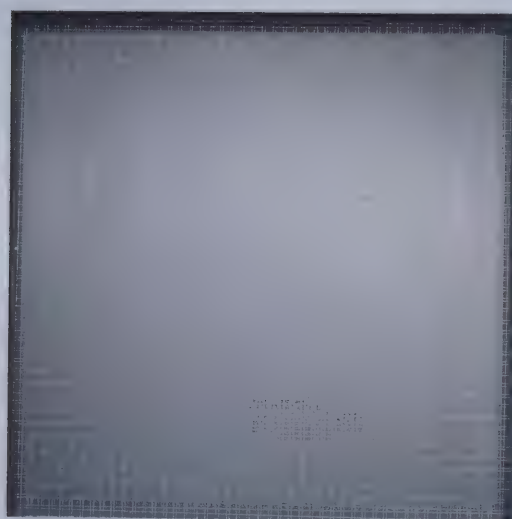








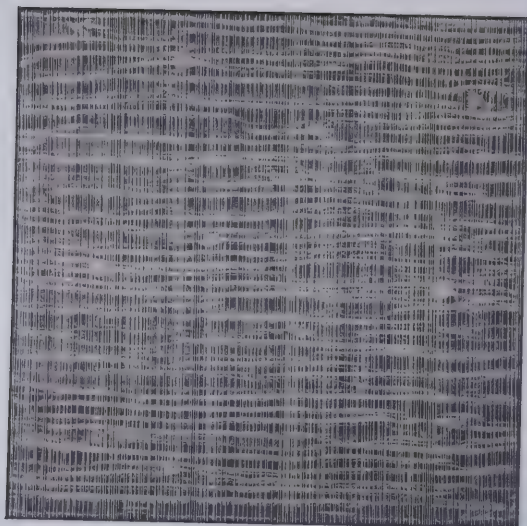












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10

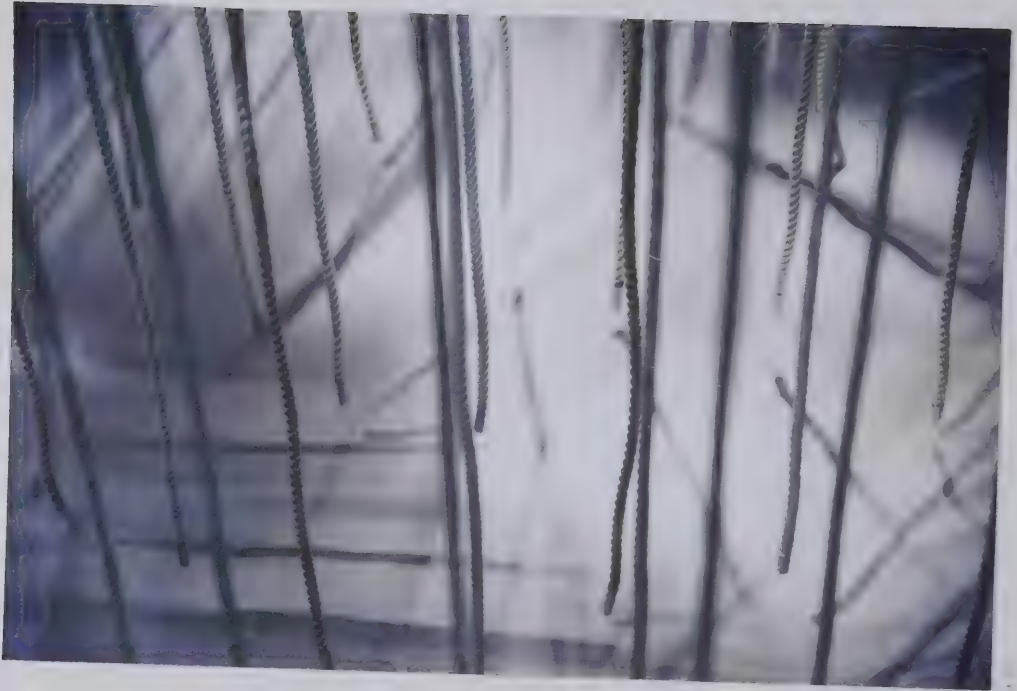


11









53



54



35



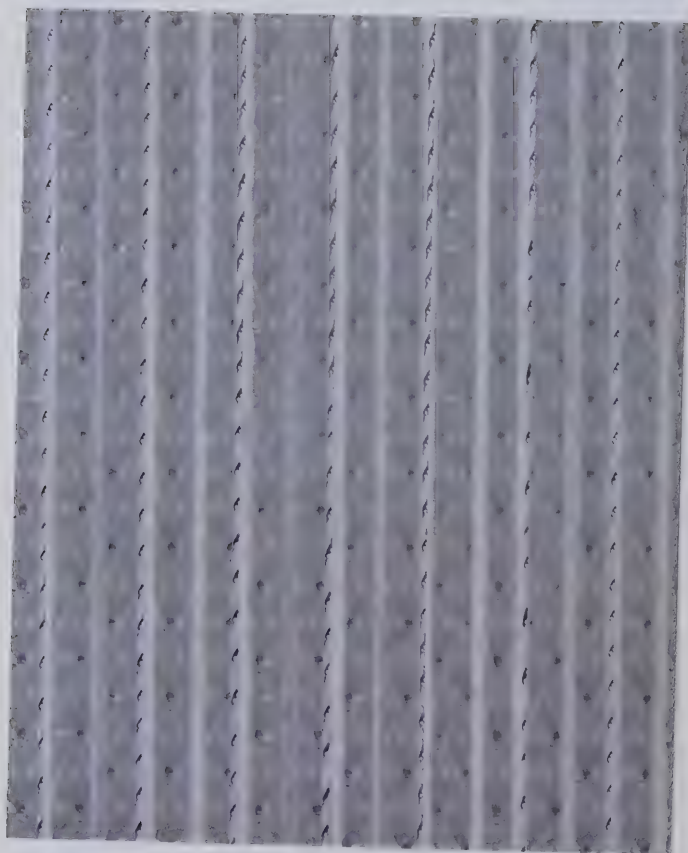




















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